

## GAIL ALBERT HALABAN

### EDUCATION

<b>Yale University</b> (New Haven, Connecticut) Master of Fine Arts, Photography	1996
<b>Brown University</b> (Providence, Rhode Island) Bachelor of Arts, with Honors, History of Art	1992
<b>Rhode Island School of Design</b> (Providence, Rhode Island) Photography	1992

### SOLO EXHIBITIONS

<b>Edwynn Houk</b> , <i>Out My Window Global</i> (New York, NY)	2019
<b>Podbielski Contemporary</b> , <i>Out My Window Global</i> (Milan, Italy)	2019
<b>Eastman Museum</b> , <i>Out My Window Global</i> (Rochester, NY)	2018
<b>Qvale Galleri</b> , <i>Hopper Redux and Paris View</i> (Oslo, Norway)	2017
<b>Jackson Fine Arts</b> , <i>Hopper Redux and Paris Views</i> (Atlanta, GA)	2015
<b>Istanbul 74</b> , <i>Istanbul</i> (Istanbul, Turkey)	2015
<b>Kopeikin Gallery</b> , <i>Paris Views</i> (Los Angeles, CA)	2015
<b>Edwynn Houk</b> , <i>Paris Views</i> (New York, NY)	2015
<b>Galerie Esther Woerdehoff</b> (Paris, France)	2015
<b>Cape Ann Museum</b> , <i>Hopper Redux</i> (Gloucester, MA)	2013
<b>Edwynn Houk</b> , <i>Hopper Redux</i> (New York, NY)	2012
<b>Robert Mann Gallery</b> , <i>Out My Window</i> (New York, NY)	2009
<b>KMR Arts</b> , <i>This Stage of Motherhood</i> (Washington Depot, CT)	2008
<b>Robert Mann Gallery</b> , <i>This Stage of Motherhood</i> (New York, NY)	2006
<b>Ariel Meyerowitz Gallery</b> , <i>About Thirty</i> (New York, NY)	2003

### SELECTED GROUP EXHIBITIONS

<b>Haifa Museum</b> , <i>Anonym-X: The End of the Privacy Era</i> (New York, NY)	2017
<b>Framingham State University</b> , <i>Showing (work x family)</i> (Framingham, MA)	2017

<b>Howard Greenberg Gallery</b> , <i>New York in Color</i> (New York, NY)	2012
<b>Flo Peters Gallery</b> , <i>Photos!</i> (Hamburg, Germany)	2011
<b>Davidson College</b> , <i>People, Places and Power</i> (Charlotte, NC)	2011
<b>Out of Place Gallery</b> , <i>Psychological Interior</i> (Tokyo, Japan)	2010
<b>Yancey Richardson Gallery</b> , <i>Incognito: The Hidden Self Portrait</i> (New York, NY)	2010
<b>Foley Gallery</b> , <i>Summer Staged</i> (New York, NY)	2010
<b>Espai Cultural de Caja Madrid</b> , <i>Domestic</i> (Madrid, Spain)	2010
<b>Yossi Milo Gallery</b> , <i>Sexy and the City</i> (New York, NY)	2009
<b>Centre Culturel Calouste Gulbenkian</b> , <i>Au Féminin</i> (Paris, France)	2009
<b>Robert Mann Gallery</b> , <i>Right Through the Very Heart of It</i> (New York, NY)	2009
<b>Yancey Richardson Gallery</b> , <i>Good Life</i> (New York, NY)	2008
<b>Clay Center</b> , <i>Figure It! The Human Factor in Contemporary Art</i> (Charleston, WV)	2007
<b>Jackson Fine Art</b> , <i>Flash. Swimsuits &amp; Sports. Group Show</i> (Atlanta, GA)	2003

## SELECTED BIBLIOGRAPHY

### Books:

*Out My Window, Italy*, Aperture, 2019 (Monograph)

*Vis-à-Vis*, Editions De La Martiniere, 2014 (Monograph)

*Out My Window*, powerHouse Books, 2012 (Monograph)

Bob Shamis, *New York In Color*, Abrams, 2011

Reuel Golden, *New York: Portrait of a City*, Taschen, 2010

### Articles:

“Poignant Voyeuristic Images Of People's Lives,” *Huffington Post*, 2012

Teddie Jamieson, “In Praise of Voyeurism,” *Herald Scotland*, 2012

Claire O’Neil, “If Hopper had been a photographer,” *National Public Radio*, 2012

Cathy Remy, “Paris En Face,” *Le Monde*, 2012

John Leland, “They Know They Are Being Watched,” *The New York Times*, 2012

Killian Fox, “Through Hopper’s Eyes,” *The Gaurdian*, 2012

Julie Bosman, “The Original Hoppers,” *The New York Times Magazine*, 2012

Julie Scelfo, “Window Watchers in a City of Strangers,” *The New York Times*, 2009

“City Scapes Photographer Gail Albert Halaban,” WNYC, 2009

“Growing Up and Coming Home,” *The Examiner*, 2009

Jori Finkel, “Friends With Money,” *Aperture Magazine*, Winter 2006

## GRANTS/AWARDS

<b>Phase One, Sponsorship of Remote Photography Project</b>	2014
<b>Sony World Photography Awards, Top Ten Shortlist</b>	2013
<b>Lucie Award IPA, Architecture Cityscapes</b>	2009
<b>Design Trust for Public Space, Vanishing Views</b>	2006–2007

## TEACHING/LECTURES

<b>Mt Sinai School of Medicine</b> , Lecturer in Medicine and Humanities Program (New York, NY)	2017
<b>Columbia University</b> , Lecturer in Program in Narrative Medicine (New York, NY)	2016–Present
<b>Columbia University</b> , Resident Artist in Pediatrics (New York, NY)	2015
<b>The New School</b> , Photojournalism (New York, NY)	2014
<b>Aperture Foundation</b> , Paris Views Lecture (New York, NY)	2014
<b>Hebrew Union College</b> , Visiting artist (New York, NY)	2014
<b>Cape Ann Museum</b> , <i>In conversation</i> (Gloucester, MA)	2013
<b>Rhode Island School of Design</b> , <i>Professional Practices with Henry Horenstein</i> (Providence, RI)	2009–2013
<b>Bard College</b> , Visiting Lecturer Senior Seminar (Annandale-on-Hudson, NY)	2013
<b>School of Visual Arts</b> Visiting Lecturer, <i>The Professional Community with Michael Foley</i> (New York, NY)	2013
<b>powerHouse Books</b> , In Conversation with Arem Duplesis of The New York Times (Brooklyn, NY)	2012
<b>School of Visual Arts</b> , Guest Critic: <i>Masters Critique Class</i> (New York, NY)	2009–2012
<b>International Center for Photography</b> , Lecturer (New York, NY)	2013
<b>Pasadena Art Center</b> , Faculty: <i>Constructed Realities</i> (Pasadena, California)	2001–2003
<b>UCLA Extension</b> , Instructor: <i>Introduction to Art Photography</i> (Los Angeles, CA)	1997–1999

**Yale University**, Instructor: Color Photography and Computer Imaging (New Haven, Connecticut) 1996  
**Yale University School of Architecture**, Lecturer: Photography for Architects (New Haven, Connecticut) 1995