

GAIL ALBERT HALABAN

EDUCATION

Yale University (New Haven, Connecticut) Master of Fine Arts, Photography	1996
Brown University (Providence, Rhode Island) Bachelor of Arts, with Honors, History of Art	1992
Rhode Island School of Design (Providence, Rhode Island) Photography	1992

SOLO EXHIBITIONS

Jackson Fine Art , <i>Italian Views</i> (Atlanta, Georgia)	2020
Aperture Gallery , <i>Audubon Mural Project</i> (New York, NY)	2019
Aperture Gallery , <i>Italian Views</i> (New York, NY)	2019
Edwynn Houk , <i>Out My Window Global</i> (New York, NY)	2019
Podbielski Contemporary , <i>Out My Window Global</i> (Milan, Italy)	2019
Eastman Museum , <i>Out My Window Global</i> (Rochester, NY)	2018
Qvale Galleri , <i>Hopper Redux and Paris View</i> (Oslo, Norway)	2017
Jackson Fine Arts , <i>Hopper Redux and Paris Views</i> (Atlanta, GA)	2015
Istanbul 74 , <i>Istanbul</i> (Istanbul, Turkey)	2015
Kopeikin Gallery , <i>Paris Views</i> (Los Angeles, CA)	2015
Edwynn Houk , <i>Paris Views</i> (New York, NY)	2015
Galerie Esther Woerdehoff (Paris, France)	2015
Cape Ann Museum , <i>Hopper Redux</i> (Gloucester, MA)	2013
Edwynn Houk , <i>Hopper Redux</i> (New York, NY)	2012
Robert Mann Gallery , <i>Out My Window</i> (New York, NY)	2009
KMR Arts , <i>This Stage of Motherhood</i> (Washington Depot, CT)	2008
Robert Mann Gallery , <i>This Stage of Motherhood</i> (New York, NY)	2006
Ariel Meyerowitz Gallery , <i>About Thirty</i> (New York, NY)	2003

SELECTED GROUP EXHIBITIONS

Haifa Museum , <i>Anonym-X: The End of the Privacy Era</i> (New York, NY)	2017
Framingham State University , <i>Showing (work x family)</i> (Framingham, MA)	2017

Howard Greenberg Gallery , <i>New York in Color</i> (New York, NY)	2012
Flo Peters Gallery , <i>Photos!</i> (Hamburg, Germany)	2011
Davidson College , <i>People, Places and Power</i> (Charlotte, NC)	2011
Out of Place Gallery , <i>Psychological Interior</i> (Tokyo, Japan)	2010
Yancey Richardson Gallery , <i>Incognito: The Hidden Self Portrait</i> (New York, NY)	2010
Foley Gallery , <i>Summer Staged</i> (New York, NY)	2010
Espai Cultural de Caja Madrid , <i>Domestic</i> (Madrid, Spain)	2010
Yossi Milo Gallery , <i>Sexy and the City</i> (New York, NY)	2009
Centre Culturel Calouste Gulbenkian , <i>Au Féminin</i> (Paris, France)	2009
Robert Mann Gallery , <i>Right Through the Very Heart of It</i> (New York, NY)	2009
Yancey Richardson Gallery , <i>Good Life</i> (New York, NY)	2008
Clay Center , <i>Figure It! The Human Factor in Contemporary Art</i> (Charleston, WV)	2007
Jackson Fine Art , <i>Flash. Swimsuits & Sports. Group Show</i> (Atlanta, GA)	2003

SELECTED BIBLIOGRAPHY

Books:

Italian Views, Aperture, 2019 (Monograph)

Vis-à-Vis, Editions De La Martiniere, 2014 (Monograph)

Out My Window, powerHouse Books, 2012 (Monograph)

Bob Shamis, *New York In Color*, Abrams, 2011

Reuel Golden, *New York: Portrait of a City*, Taschen, 2010

Articles:

Raffaele Panizza, "Life in front. Interview with Gail Albert Halaban," *Vogue Italia*, 2019

Conor Risch, "Gail Albert Halaban's New Photo Book Offers View Into the Windows of Italians," *PDN Online*, 2019

William Meyers, "'Gail Albert Halaban: Out My Window' Review: Voyeuristic Beauty," *The Wall Street Journal*, 2018

Umberta Genta, "Finestre parlanti," *Architectural Digest*, 2017

Hilary Moss, "A Photographer Used to Looking Out Looks Into Her Space," *The New York Times Style Magazine*, 2015

Talia Lavin, "'Out My Window' Offers A Voyeuristic Peek Into Strangers' Lives," *Huffington Post*, 2015

“Poignant Voyeuristic Images Of People's Lives,” *Huffington Post*, 2012

Teddie Jamieson, “In Praise of Voyeurism,” *Herald Scotland*, 2012

Claire O’Neil, “If Hopper had been a photographer,” *National Public Radio*, 2012

Cathy Remy, “Paris En Face,” *Le Monde*, 2012

John Leland, “They Know They Are Being Watched,” *The New York Times*, 2012

Killian Fox, “Through Hopper’s Eyes,” *The Guardian*, 2012

Julie Bosman, “The Original Hoppers,” *The New York Times Magazine*, 2012

Julie Scelfo, “Window Watchers in a City of Strangers,” *The New York Times*, 2009

“City Scapes Photographer Gail Albert Halaban,” WNYC, 2009

“Growing Up and Coming Home,” *The Examiner*, 2009

Jori Finkel, “Friends With Money,” *Aperture Magazine*, Winter 2006

GRANTS/AWARDS

NYSCA/NYFA Artist Fellowship in the category of Photography	2019
Phase One, Sponsorship of Remote Photography Project	2014
Sony World Photography Awards, Top Ten Shortlist	2013
Lucie Award IPA, Architecture Cityscapes	2009
Design Trust for Public Space, Vanishing Views	2006–2007

TEACHING/LECTURES

Columbia University , Creative Consultant in Department of Medical Humanities and Ethics (New York, NY) 2019–Present	
Columbia University , Lecturer in Program in Narrative Medicine (New York, NY)	2016–Present
Mt Sinai School of Medicine , Lecturer in Medicine and Humanities Program (New York, NY)	2017
Columbia University , Resident Artist in Pediatrics (New York, NY)	2015
The New School , Photojournalism (New York, NY)	2014
Aperture Foundation , Paris Views Lecture (New York, NY)	2014
Hebrew Union College , Visiting artist (New York, NY)	2014
Cape Ann Museum , <i>In conversation</i> (Gloucester, MA) 2013	

Rhode Island School of Design , <i>Professional Practices with Henry Horenstein</i> (Providence, RI)	2009–2013
Bard College , Visiting Lecturer Senior Seminar (Annandale-on-Hudson, NY)	2013
School of Visual Arts Visiting Lecturer, <i>The Professional Community with Michael Foley</i> (New York, NY) 2013	
powerHouse Books , In Conversation with Arem Duplesis of The New York Times (Brooklyn, NY)	2012
School of Visual Arts , Guest Critic: <i>Masters Critique Class</i> (New York, NY)	2009–2012
International Center for Photography , Lecturer (New York, NY)	2013
Pasadena Art Center , Faculty: <i>Constructed Realities</i> (Pasadena, California)	2001–2003
UCLA Extension , Instructor: <i>Introduction to Art Photography</i> (Los Angeles, CA)	1997–1999
Yale University , Instructor: Color Photography and Computer Imaging (New Haven, Connecticut) 1996	
Yale University School of Architecture , Lecturer: Photography for Architects (New Haven, Connecticut)	1995