

Exhibition Proposal: *Italian Views*

Italian Views is a continuation of Gail Albert Halaban's series *Out My Window*, featuring intimate domestic portraits against the cinematic backdrop of the city. Here, Albert Halaban shifts her focus from Paris to Italy—steadying her gaze through the windows of others in communities throughout Florence, Milan, Venice, Palermo, Naples, and Rome. Through Albert Halaban's lens, the viewer is welcomed into the private lives of ordinary Italian people. Her photographs explore the conventions and tensions of urban lifestyles, feelings of isolation in the city, and the intimacies of home and daily life. Paired with the photographs are short vignettes by Albert Halaban imagining what the neighbors might see of her subjects on a daily basis. Francine Prose's wonderful essay discusses the curious thrill of being a viewer. This invitation to imagine the lives of neighbors across windows renders the characters and settings personal and mysterious.

About the artist

Gail Albert Halaban is an American artist born in 1970 in Washington, DC. Her interest in photography began when she made a pinhole camera for her first grade science fair. Though her equipment has become more complex, her love of photography has never wavered. She attended the Rhode Island School of Design, Brown University, and Yale University, from which she received a Master of Fine Arts in Photography. She has been published widely including in *The New Yorker*, *The New York Times Magazine*, and *Le Monde*. Her work has been exhibited extensively in solo and group shows including a solo exhibit in 2018 at the George Eastman Museum in Rochester, New York. Numerous galleries around the world have shown her work with her primary representation at the Edwynn Houk Gallery in New York City. Her third monograph was recently published by the Aperture Foundation in Spring 2019. Besides working on her own artwork, she teaches in the Narrative Medicine Program at Columbia University Medical School. Public and private collections including the Hermes Foundation, George Eastman Museum, Yale University Art Gallery, Nelson Atkins Museum, Cape Ann Museum, Wichita Art Museum hold her work.

Number of works: 12 inkjet prints, framed and ready to ship, an additional 43 prints available with a notice of one month.

Frame sizes: From 20 x 26 in. to 39 x 58 in.

Space requirements: Approximately 40 linear feet (12 works) to 200 linear feet (55 works)

Support materials: Gail Albert Halaban: *Italian Views* (2019, Aperture)

Parts of this exhibition have been shown at:

Jackson Fine Art, Atlanta (*Italian Views*, February 7 - April 11, 2020)

Aperture Gallery, New York (*Italian Views*, April 4, 2019–May 4, 2019)

Public Programming:

Theatrical piece: *Milt & Grace*, written by Sheila Callaghan and Marcus Gardley, based on the photographs of Gail Albert Halaban. (Presented by New Neighborhood, Darlene Kaplan and Steve Zuckerman; Starring Adam O'Byrne and Zoë Winters)

Conversation with the artist

List of Works (additional prints from *Italian Views* available on request):

1. *Red Kimono, San Marco, Venice, October, 2017*

Inkjet Print: 30 x 45 in., Frame Size (Medium): 40 $\frac{7}{8}$ x 57 $\frac{7}{8}$ in. (3 inch white border all around)



2. *Moving, San Marco, Venice, October, 2017*

Inkjet Print: 34 x 51 in., Frame Size (Medium): 40 $\frac{7}{8}$ x 57 $\frac{7}{8}$ in. (3 inch white border all around)



3. *Art Academy, Campo Di Fiori, Rome, June 2017*

Inkjet Print: 39 $\frac{1}{8}$ x 58 $\frac{5}{8}$ in., Frame Size (Extra Large): 45 $\frac{1}{8}$ x 64 $\frac{5}{8}$ in. (3 inch white border all around)



4. *Red top, Venice, Italy, October, 2017*

Inkjet Print: 20 x 26.6 in., Frame Size (Small): 24 x 30.6 in. (2 inch white border all around)



5. *Boy and His Dog, Grand Canal from the Back Window, Venice, Italy (Detail)*, 2018
Inkjet Print: 20 x 26.6 in., Frame Size (Small): 24 x 30.6 in. (2 inch white border all around)



6. *Curls, Palazzo Guicciardini, Florence, April, 2018*
Inkjet Print: 20 x 26.6 in., Frame Size (Small): 24 x 30.6 in. (2 inch white border all around)



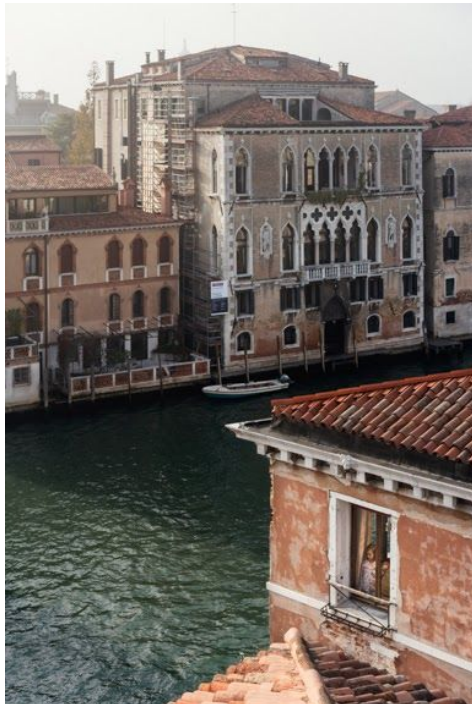
7. *Luigi and Family, Via Monserrato, Rome, June, 2017*

Inkjet Print: 30 $\frac{1}{8}$ x 45 $\frac{1}{4}$ in., Frame Size (Medium): 40 $\frac{7}{8}$ x 57 $\frac{7}{8}$ in. (3 inch white border all around)



8. *Pajamas, San Marco, Venice, October 2017*

Inkjet Print: 20 x 26.6 in., Frame Size (Small): 24 x 30.6 in. (2 inch white border all around)



9. *Cathedral, Palermo, October 2017*

Inkjet Print: 20 x 30 in., Frame Size (Small): 24 x 34 in. (2 inch white border all around)



10. *Palazzo Donn'anna, Naples, 2018*

Inkjet print: 50.0 x 66.7 in., Frame Size (Extra Large): 56 x 72.7 in. (3 inch white border all around)



11. *Red Dress, Across the Canal, San Marco, Venice, October, 2017*

Inkjet print: 30 1/8 x 45 1/4 in., Frame Size (Medium): 40 7/8 x 57 7/8 in. (3 inch white border all around)



12. *Family Dinner, San Marco, Venice, October, 2017*

Inkjet Print: 20 x 26.6 in., Frame Size (Small): 24 x 30.6 in. (2 inch white border all around)

